

Theory of Music Grade 3

November 2007

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 5 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

| | |
|-------|--|
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |
| 7 | |
| Total | |

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

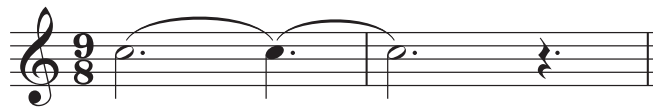
This shows that you think C is the correct answer.

1.1 Name the circled note:



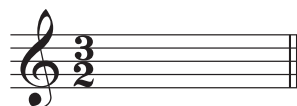
E E flat G

1.2 Add the total number of dotted crotchet beats in these tied notes.



9 5 7

1.3 Which rest is used to show a whole bar of silence in this bar?



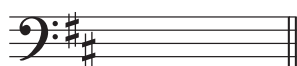
1.4 Which is the correct time signature?



$\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$

1.5 The relative minor of B♭ major is: B minor G minor E minor

1.6 Which note is the tonic of the major key shown by this key signature?

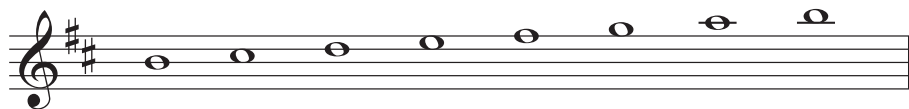


B D C

Put a tick (✓) in the box next to the correct answer.

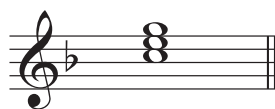
Boxes for
examiner's
use only

- 1.7 Here is the scale of B natural minor. Which degree(s) of the scale will you change to make the scale of B melodic minor?



None 6th & 7th degrees 7th degree

- 1.8 Which symbol does **not** fit with this dominant triad?



I V C

- 1.9 Name this interval:



Minor 3rd Major 3rd Perfect 4th

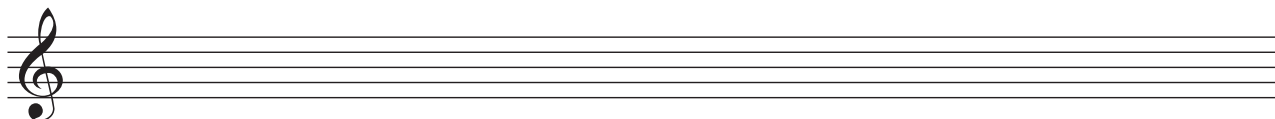
- 1.10 Name this triad:



Tonic triad of G major in first inversion
Tonic triad of G major in second inversion
Tonic triad of E minor in root position

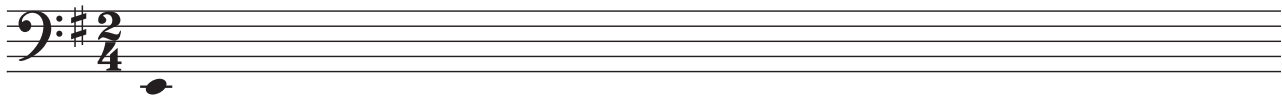
Section 2 (15 marks)

- 2.1 Write a one-octave D melodic minor scale in minims going up then down. Use a key signature.



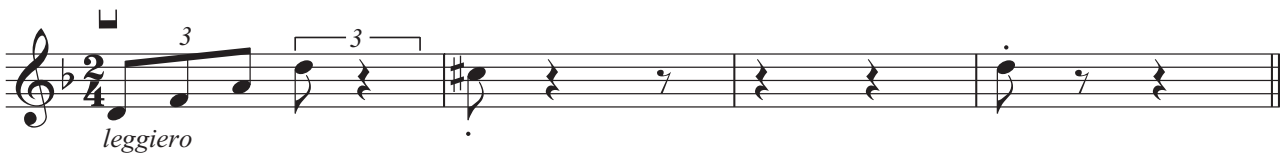
2.2 Using quavers, write a broken chord using E minor tonic triad (going up). Use patterns of four notes each time. Finish on the first E above the stave.

Boxes for
examiner's
use only



Section 3 (10 marks)

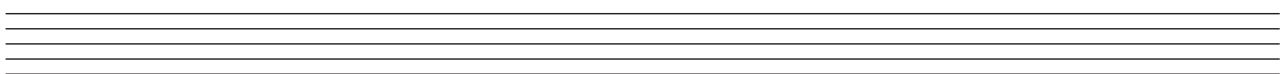
3.1 The following music contains five different mistakes. Write it out correctly.



Section 4 (15 marks)

4.1 Transpose this tune up an octave into the treble clef to make it suitable for a violin or flute to play.

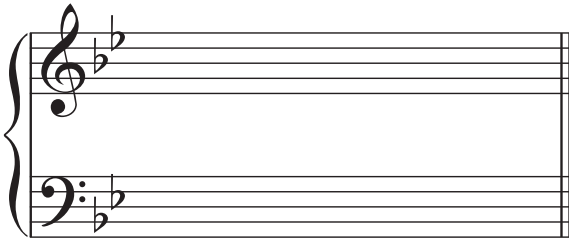
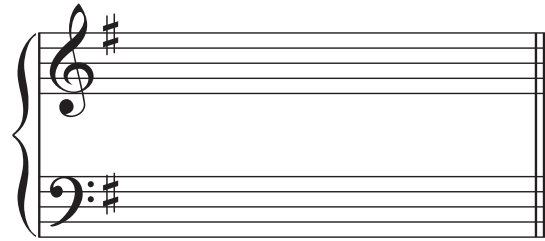
Gruber



Section 5 (15 marks)

Boxes for
examiner's
use only

- 5.1 Using semibreves, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case and make sure that each chord is in root position.

(B \flat major) I

(E minor) i



Section 6 (15 marks)

- 6.1 Use the root of each triad shown by the chord symbols to write a bass line.

A grand staff in 2/4 time with a key signature of two sharps (D major). The treble clef staff contains a melody: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass clef staff is empty for writing. Chord symbols D, D, A, D are placed above the first four measures.



Please turn over for Section 7

Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Traditional (French)

Marziale

7.1 In which key is this piece? _____

7.2 What note is the tonic in this piece? _____

7.3 What note is the dominant in this piece? _____

7.4 Why are there only three crotchet beats in bar 12, even though the time signature for the piece is $\frac{4}{4}$?

7.5 Circle one group of triplet quavers.

7.6 Write a Roman numeral below the last chord of this piece to show that the tonic chord accompanies the tune here.

7.7 Write a sign for *marcato* and explain what it means. _____

7.8 What does **Marziale** mean? _____

7.9 What does *a tempo* in bar 8 mean? _____

